

GREAT EVENT ON THE PLAZA

Extravaganza "Santiago" is Produced Before an Immense Audience.

GREAT APPLAUSE FROM THE SPECTATORS

Mingling of Music, Red Fire, Battle of Musketry and Booming of Cannon that Make a Great Hit.

TUESDAY-BURLINGTON ROUTE EXCURSION

11 a. m.—Admission to Omaha band at the Plaza and the Burlington route excursion. 2 p. m.—Captain Sorcho's attempt to break the world's record by remaining under water longer than 75 hours at the Deep Sea Diving building. 3:30 p. m.—Bellevue's Concert band at the Plaza. 5:30 p. m.—Four running races, Indian pony races and foot races, with Adelman's Omaha band, at the Race Course. 6:30 p. m.—Indian dance at the Plaza. 7 p. m.—Bellevue's Concert band at the Plaza.

The grand spectacle of extravaganza, "Santiago," was given on the Plaza Monday night before an audience that filled the reserved seat section and overflowed into the gravel walks of the Midway for rods. It was a marvelous production and one that stirred the blood of the listeners. The big undertaking went off very smoothly—remarkably so—when it is taken into consideration that rehearsals have simply been out of the question.

The work was put on by Musical Director Thomas J. Kelly and Bandmaster Herman Bellevue. The music was arranged by Mr. Bellevue and it was a mosaic of beautiful songs from operas, mingled with popular songs, martial airs and army calls. The arrangement of so many different styles of music took an enormous amount of hard work and both the men who were instrumental in getting up the big production have every reason to feel proud of its success in every particular. The applause was most hearty and cheers were frequent during the performance, while the Chautauqua salute was also given by many in the vast audience.

The opening scene was light in character and the music from "Carmen" made the setting for a beautiful scene. A torch came out first and gave a pretty dance, followed by a bevy of graceful señoritas, who danced with an abandon wholly Spanish in character. Following the dance came scenes in camp life depicted realistically by music and among other things used were the different trumpet calls required during the day. To bring this part of the show to a solemnly beautiful close was the boom of the sunset gun and the lowering of the flag to the strains of the Star Spangled Banner, played by Adelman's band.

Cuban Takeaway

A jolly little intermission next given was a takeaway given by the Cubans. Bellevue's band played "Whistling Rufus" over and over again and several pickaninies danced to their hearts' delight. Next, from the distant camp of the soldiers came the familiar strains of "Swanee Song," sung by the boys, and then followed "Tattoo" and the plaintive "lights out" and the scene was brought to a close with "Home, Sweet Home" by the band. The solemn closing to the scene was long to be remembered and the great audience was very quiet at the close, showing that the scene had been effective.

With the sound of "Nancy Lee" the people were apprised that the soldier lads were boarding the ships ready to depart for Bismarck. Some after this came the sound "to arms" and the moving of the land forces to assist Shafter, whose guns could be heard booming in the distance. Just at this time came the battle, which was a tremendous thing. The band began a terrific selection, filled with the roll of many drums and the shriek of rifle and shot. There was roar after roar of cannon back of the great shell and red fire cast a lurid glow over the place, while the music of the battle rolled on like the rattle of musketry and the sound of cannon was worked up to a grand climax. Slowly the cannon ceased their detonations and after a desultory shot or two the band played softly and the battle was over. Then the Rough Riders came, singing the melancholy "Vacant Chair," and the battle scene was at an end.

Beautiful Closing Scene

The closing of the spectacle was one of the most beautiful parts, as it depicted the return of the heroes from war. But before they came in the high school cadets came marching in with military precision, headed by Captain Sargent, representing young America. This contingent was greeted with applause. Following these the Veterans of America, consisting of a drum corps, and the people waved their handkerchiefs and stood on their feet to give the old soldiers a warm welcome as they marched forward. The Original America was the next on the scene and it was a strange sight to see the Indian braves in all the glory of feathers and war paint march forward to the sound of martial music.

They too were greeted with applause but the great salvoes were held in reserve until the returning heroes made their appearance. Before the heroes marched in the audience arose to a grand chorus of "America" and the vast assemblage, led by the band, thundered the national anthem in a sound like the rushing of many waters. At the close of the song the returning heroes, impersonated by the Thurston Rifles and headed by Adelman's band, marched forward and were received with tremendous hand-clapping.

Ends in Blaze of Glory

The grand finale was a beautiful sight. With the shell of the grandstand for a background there was grouped a large number of soldiers, Indian and Rough Riders. Lights were thrown over the whole and as the band closed with the strains of the "Star Spangled Banner" the beautiful fireworks were set off back of the shell, which painted the sky with every color of the rainbow and seemed to fill the air with a shower of multi-colored stars. Torches were set ablaze in the brush back of the stand and the rising smoke and the rushing rockets made a scene that has seldom been equaled. The sight was indescribable and the people stood up in wonder as they viewed it.

During the performance a touch of humor was interpolated by the appearance on the stand of Signior, who impersonated Bandmaster Sousa. He took the baton from Mr. Bellevue and conducted the music of Sousa's marches, exhibiting many of the mannerisms of the great bandmaster in such a taking way that he was called back several times. Another humorous feature was the playing of "Hot Time," arranged by Mr. Bellevue. It was arranged that several unusual instruments had solos, from the thin piping of the flute to the heavy rumble of a bass horn, following each other.

On the whole the performance was most creditable and the people of Omaha have

already begun to clamor for its repetition. It was an enormous undertaking and took some hard work to bring it to perfection. Mr. Kelly and Mr. Bellevue divided the honors after the extravaganza was over and were surrounded by many people assembled to congratulate them.

NEBRASKA FRUIT ON EXHIBITION.

Over 5,000 Plates Are Placed in Horticultural Hall.

There were many signs of activity around the Horticultural building Monday and before night one of the finest displays of fruit ever put together in the state was occupying tables and the fragrance of apples and grapes was mingled with the scent of flowers. The exhibit is not only extensive but is excellent, showing a large variety of different sorts of fruit and many fine specimens of the different varieties. Over 5,000 plates of fruits and nuts have been placed and before the display is completed about 1,000 more plates will be put out.

The exhibit contains a showing of Nebraska products exclusively and consists of apples, grapes, pears, peaches, pawpaws, plums and several varieties of nuts. The best showing is that of Nebraska county, which alone has 500 plates. There are 113 varieties of fruits and nuts on the table, the display containing such rare things as pawpaws, sweet chestnuts, pecans, hickory and hazel nuts and all the fruits indigenous to the soil of the state. This exhibit will undoubtedly get the first prize, it being the largest and containing the greatest variety. O. P. Dovel is the superintendent. He was assisted in getting the show together by George and S. W. Christie.

Washington county comes next in point of excellence, the display being very good. Fillmore county has a comprehensive exhibit and while not being as large as some others contains some of the most perfect specimens of fruit. Youngers Brothers of Geneva have this in charge and Peter Youngers is on the ground to superintend the show. Pawnee county also is well represented and there are several very excellent showings by private parties. A specially fine exhibit is made by plums. The peach exhibit is not good, although for some reason the crop this year is not of the largest.

Today the judges will award the prizes for the best exhibits and the best individual displays. The show will be on all this week, and will probably be kept through next week also. Wednesday the florists will have an inning and will compete for the annual premiums. A large glass case will contain the different cut flowers and there promises to be a very pretty showing. Wednesday will be called Out Flower Day and the women are specially invited to attend. On Thursday something like 5,000 pounds of grapes will be given away and fifty barrels of apples will also be presented to visitors.

There will be no program of speeches or papers at this time, as was at first announced. This exhibition is the annual fruit and flower show. Those in charge look for a large attendance of fruit growers to attend during the week.

PAINTINGS IN GALLERY NO. 5.

Some Canvases that Attract Attention at a Curious Glance.

The Fine Arts building is daily attracting more visitors for the reason that it is becoming known that the largest and best collection of paintings ever brought to the west of Chicago is to be seen in the building. A gallery with some 900 canvases, some of them of very superior, and all of more or less merit, is not to be found in every city. The collection of pictures shown this year than last, for the reason that there are more good pictures, although there are fewer surpassingly good paintings this year than last. In every gallery there are pictures that will repay the closest scrutiny and a hard study.

In gallery No. 5 there are several very good pictures. By reason of its size, the painting of the World's Fair at Chicago attracts the first attention in this department. This is a large picture, done by John R. Kay, director of the art department. The work is a faithful representation of the Greater White City and makes an interesting comparison with the present exposition. One of the good things on the wall is a picture of a woman, by a French artist. The scene painted is a wheat field in the midst of a harvest. The sallow hue of the field is fine and one almost feels the heat beating down. In the distance is a load of the sheafed grain being hauled.

"A Critical Moment," by P. Lorenz, who has been doing some excellent western scenes of late, is a picture full of action and life. Two men on horseback at full gallop, the one in the lead evidently a fugitive from justice, pursued by the avenging Nemesis on horseback with a lasso, make up the actors. The stretch of prairie is good, and the dust from the horses' hoofs makes a fine blur over the beating feet. A group of canvases in which flocks of sheep make the life element is by A. J. Fournier. The pictures are all well done, and it is hard to select the better ones, for all have an element of goodness. Perhaps the most pleasing is "The Wet Day at Volungia." There is a woman about the middle of the line, and the little rivulets of water in the paths give a feeling of dampness that is appreciated.

SCENES ALONG THE MIDWAY.

The Musical Spectacle, Santiago.

Yesterday afternoon was an exceptionally quiet one on the Midway, but toward evening the cars were crowded, going to witness the musical bombardment of Santiago—and, by the way, it was one of the best entertainments of the kind ever seen on the grounds. Musical Director Kelly is a past master in the art of program making, and with the able co-operation of Conductor Bellevue they succeeded in putting the crowd in such a good humor that they more than appreciated the good things of the Midway.

At the merry-go-round a jolly crowd of business men and their wives were seen riding the horses and catching rings as eagerly and enjoying it as thoroughly as so many school children. The peering of the Muses Wallace and De Army at the Artists' Studio, while it is on the sensational order, seemed to interest everyone, especially those familiar with the painting "An Affair of Honor."

The deep sea diving, as illustrated by Captain Louis Sorcho, who made a national reputation in recovering the bodies from the wreck of the Maine, is one of the most instructive exhibitions on the grounds. All

the work is done in a large glass tank in full view of the audience and should be seen by everyone attending the exposition.

The Philippine Village, with their large grounds and beautiful buildings, the Water Carnival, with its high and acrobatic drive, Mr. Matt Gay, and Hagenbachs, with Ham, Jr., the orange-ouang. All succeeded in pleasing good crowds.

NEW ATTRACTIONS ARE BILLED.

Sham Battle, Dog Feast and High Road Walks will be the attractions of Monday that the proposed sham battle, "The Last Stand of Custer," would be pulled off Saturday afternoon, as the requisite number of guns and been obtained. The battle promises to be a most exciting event and will be given at 4 in the afternoon. Another Indian event that is causing much elation in camp is the announcement of a dog feast for the near future. This is to be a regular dog banquet and about forty canines have already been engaged to adorn the table. An invitation has been sent to some members of the Winnebago tribe to be present and the Indians will be in high feather.

Another card that of some difficult high rope walking over the Lagoon. Mr. McGarvie is at the present time negotiating for the appearance of Gen. Weltman, one of the most intrepid rope walkers of the world. Mr. Weltman walked a rope over the Lagoon at the World's fair and was also an attraction at the Midwinter fair at San Francisco. It is thought that he may be engaged to give his first exhibition next Monday.

Program for Today.

2:30 p. m.—Auditorium. Bellevue's Concert band. "American Eagle".....Nickell Fantasia on Dixie.....Langley Overture—"Columbia".....H. C. Jones Two Spanish dances—(a) Lola, (b) La Cule.....Emerson Solo for Cornet.....Selected Gems from James B. Ogden. "The Gelsia".....J. M. Sullivan P. m.—Bellevue's Concert band. March—"Margery".....Daniels Santa Cecilia.....H. C. Jones Tonic Poem—"Waste and Pinewoods".....A. J. Fournier A. Domestic Epithet....."Waiting for a Hubby".....O. Dear O Dear! Synopses: At home. Wife, at midnight. Is waiting for hubby, who, presumably, is attending a lodge meeting, but at this hour has not returned. She complains—O Dear! O Dear! O Dear!

Flutes, Oboes, Solo, Clarinet. The clock strikes 12—Hark! Is not that his voice, singing an old familiar air in a very subdued manner? No, for there's the bell. Now, my dear, for a sound lecture. All the children, standing by the side of the stage. Bassoon, bass clarinet and euphoniums. She continues the lecture and again the clock strikes 12—Hark! Is not that his voice, singing an old familiar air in a very subdued manner? No, for there's the bell. Now, my dear, for a sound lecture. All the children, standing by the side of the stage. Bassoon, bass clarinet and euphoniums. She continues the lecture and again the clock strikes 12—Hark! Is not that his voice, singing an old familiar air in a very subdued manner? No, for there's the bell. Now, my dear, for a sound lecture. All the children, standing by the side of the stage. Bassoon, bass clarinet and euphoniums. She continues the lecture and again the clock strikes 12—Hark! 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